

# On the Japanese Society for Patristic Studies and the *Patristica*

## I JSPS AND THE *PATRISTICA*

The Japanese Society for Patristic Studies (JSPS) is a scholarly society dedicated to the research of language, literature, history, philosophy, and theology of the fathers of the church and related fields. Since established in the autumn of 1976, the Society has been designed to encourage the communication between scholars at all stages of their careers and those interested in the study of early Christian literature. In order to develop closer collaboration between not only the JSPS members but those interested in sharing the aims of the Society, the JSPS seminar is opened to all who concern for the study of patristic fathers. Among the main activities of the Society is the JSPS regular seminar held quarterly at University of Tokyo, and the publication of the journal entitled *Patristica* which has been issued annually since 1994. The first supplementary volume of the *Patristica* was published in June of 2001.

The Society publishes this issue as the fifth supplementary volume of the journal. All of the papers in this volume were peer reviewed anonymously. The Editor is grateful to those who generously reviewed papers in this volume and gave their helpful comments and suggestions, and to the authors, all of whom were willing to collaborate in the publication of this issue.

The journal *Patristica* has been published annually as the proceedings of the JSPS. The latest issue is vol. 20 published in 2017. We would like to provide a list of the seminar titles and the table of contents of the *Patristica* in Japanese after 2014, at the time when the previous supplementary volume was published. If you hope to see the list before 2014, please visit us at the JSPS website: <http://jpnpatristics.wordpress.com/>

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## 2 JSPS SEMINAR 2015–2017

151st seminar: 28 March 2015

Shigeki TSUCHIHASHI, ‘Contemplation and Incarnation: The Transformation of the Neoplatonic Tradition in Gregory of Nyssa’

152nd seminar: 27 June 2015

Hiroshi TONE, ‘*De fide* of Ambrose of Milan: Political and Theological Contexts of Books I and II’

Hirofumi SUGAWARA, ‘The Heritage of Patriarch of Constantinople Germanus: Visualised Liturgical Commentaries’

153rd seminar: 26 September 2015

Atsuki TOKUDA, ‘*De “mensura” dei*: Nicolaus Cusanus’ *docta ignorantia* and the Mathematical Theology’

Sayuri TORII, ‘Experience of Light of St. Symeon the New Theologian’

154th seminar: 19 December 2015

Yoshihiko ABE, ‘Meister Eckhart’s Understanding of the Son: Based on the Father-Son Relationship and the Oneness.’

Kazuhiko DEMURA, ‘The Poverty, Illness, and Old Age in Augustine of Hippo’

155th seminar: 19 March 2016

Risa FUJIWARA, ‘Augustine’s Attitude towards the *Parentalia*’

Kenji MIZUOCHI, ‘Augustine’s Interpretation of the Bible: *Enarrationes in Psalmos* 69–75’

156th seminar: 25 June 2016

Yoshiko FUKUDA, ‘Visualization of the Immaculate Conception’

Katsushi HIKASA, ‘Augustine on the Experience of Beauty’

157th seminar: 24 September 2016

Hiroshi TONE, ‘Asia-Pacific Early Christian Studies Society and the 10th Annual Meeting in St Petersburg’

Rei HAKAMADA, ‘Succession and Development of the Notion of Intellect (*Nous*) in Gregory Palamas’

Nanae SAKATA, ‘Suger’s View of Saint-Denis: From the Viewpoint of the Survival in Early Christianity’

158th seminar: 17 December 2016

Ryuichiro TANI, ‘Deification and its Internal Foundation: Christ’s Cross and Resurrection’

*Respondent*: Rei HAKAMADA, Yoshihisa YAMAMOTO, and Teruhisa TAJIMA

159th seminar: 11 March 2017

Takashi OHNUKI, 'On Hans Jonas' *Gnosis und spätantiker Geist*'

*Respondent:* Takashi YAMAMOTO

160th seminar: 24 June 2017

Kouta KANNO, 'John Henry Newman's *The Arians of the Fourth Century* as a Patristic Study'

Hiroki MATSUZAWA, 'The Father-Son Relationship and Ontology in Meister Eckhart'

### 3 JOURNAL *PATRISTICA* 18–20

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Hisao MIYAMOTO, 'Foreword', 3–4.

Takeshi KATO, 'Tempus et Aduerbum Temporale', 5–20.

Michitaka SUZUKI, 'Pagan Statues Demagicalised: In the Case of Eusebius', 21–41.

Wakako HIRANO, 'The Trinitarian Equality between the Father and the Son: Augustine's *Contra maximum*', 42–62.

Eriko TSUJI, 'From the Rising of the Sun to the Going Down Thereof: The Multi-layered Composition of Psalm 49 in the Byzantine Marginal Psalters', 63–83.

Rina GOTO, 'Cries "in Practice" of Female Mystics between the 12th and the 14th Centuries', 84–102.

Bronwen NEIL, 'Synesius and Dream Interpretation in Fifth-Century Alexandria: Dreaming as an Approach to the Divine', trans. into Japanese by Keiko TSUCHIHASHI, 103–120.

Shigeki TSUCHIHASHI, 'Comment: Synesius and Dream Interpretation', 121–125.

Essays in Honour of Professor Hisao MIYAMOTO on the Occasion of His Retirement from Sophia University, 126–208.

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Yoshihiko ABE, "'unum" by Meister Eckhart: "unum, ut iam saepe dictum est, appropriantur patri" (*In Io.* n. 549)', 87-104.

Atsuki TOKUDA, 'De "mensura" Dei: Nicolaus Curanus' "docta ignorantia" and the Mathematical Theology', 105-129.